

Inventories

Lighting Inventory

Instruments

2	Source 4 10°
12	Source 4 19°
12	Source 4 26°
30	Source 4 PARs, with set of four variable flood lenses
11	Strand SL 50°
14	Strand SL Zooms 23°-50°
16	Strand SL Zooms 15°-32°
11	Strand 6" Fresnelites
6	Strand 8" Fresnelites
12	6 x 9's (+4 permanently mounted for church)
6	6 x 12's
10	Altman 6" 65Q Fresnels (+2 permanently mounted as houselights)
9	Strand 3 cell cyc lights
12	Par64's
3	Par56's

Console

ETC ION console with one 2 x 20 fader wing

Dimmers

192	Strand 2.4K CD-80 Dimmers (16 of which are house / orchestra shell lighting)
2	4-circuit ETC DMX-controlled smart bars

Positions

3	Onstage dedicated electrics with circuited raceways
1	Motorized ante-proscenium electric above the apron
1	FOH catwalk position
2	Rear balconies available for spotlights
2	FOH torm positions
6	6' booms

Sound Inventory

Rack and Console

Soundcraft K3 console (with console power supply)

30 mono channels

2 stereo channels

8 auxiliaries

4 band parametric EQs per channel

Individual phantom power per channel

Marantz “professional” CD player with auto-cue (PMD331)

Lexicon MPX 1 multiple processor FX

Amps:

1 8-channel Crown CTs 8200 (2 available channels)

2 2-channel Crown CL2

“X-Frame 88 MediaMatrix” Digital Audio Processor by Peavy architectural acoustics

Atlas power sequencer

House Speakers

- | | | |
|---|----------------------|--|
| 2 | JBL AM4200/64 | House cluster speakers |
| 1 | JBL AL6115 | House cluster subwoofer |
| 2 | JBL AM6212/95 | Side house fill speakers (1 house-left, 1 house-right) |
| 2 | Genz Benz CMP18 Subs | (under the stage apron, aux. controllable) |

Monitors

- | | |
|---|---|
| 3 | QSC K10 active monitor speakers |
| 2 | Genz-Benz SM-12H passive monitor speakers |

DI Boxes

- | | |
|---|----------------|
| 4 | Rapco DB-100 |
| 1 | Whirlwind pcDI |

Microphones

- | | |
|----|--|
| 14 | Audio-Technica 3000 series wireless lavalier mics
(4 share frequencies with handheld wireless) |
| 4 | Audio-Technica 3000 series wireless handheld mics |
| 4 | Audix M1255B
Miniature condenser mics with switchable cardioid and supercardioid patterns
Mountable on (4) 84” “Micro Booms” |
| 5 | Shure SM-58 dynamic mics |
| 1 | Heil PR 35 dynamic mic |
| 8 | Shure 5455D Unidyne III dynamic mics |
| 6 | Audio-Technica MB 4k condenser mics |
| 4 | CAD 22 dynamic mics |
| 4 | Beyer M 201 TG dynamic mics |
| 1 | Oktava MK-012-01 condenser mic |
| 2 | Bartlett TM-125C boundary mics |
| 1 | CAD ST1000 condenser boundary mic |
| 1 | GML-5218 podium-mount condenser mic |

Wireless microphone system

- 8 channel C-band receivers
 - 4 channels shared between lavalier and handheld
- 6 channel D-band receivers
 - Not available in default house system setup
 - Notify theatre manager ahead of event if use is desired

Stands

Assorted boom, straight, and table-top mic stands

Intercom

- 1 4-Channel Clear-Com PL-pro communication system
- 4 RS-701 Clear-Com beltpacks with one-ear headsets
- 2 RS-601 Clear-Com beltpacks with one-ear headsets
- 2 BP 200 HME wireless beltpacks with one-ear headsets
- 2 Clear-Com Headsets/receivers
- 1 Clear-Com speaker station

Video Inventory

Video source and control

- Denon DN500BD professional Blu-ray/DVD player
- PC computer with HD connection to projector
 - Windows 7
 - Microsoft Office 2013
 - Windows Media Player
 - VLC
 - Isadora
- 2 Remote presenters to control PowerPoint from stage

Projector

- Panasonic PT-DW830UK 8500 lumen WXGA projector, ceiling-mounted in house
- Panasonic Digital Link ET-YFB100 with VGA, HDMI, S-Video, and Component remote connections to projector